



Interlochen

ARTS CAMP

Interlochen, Michigan
259th Program of the 96th Season

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INTERLOCHEN PHILHARMONIC

Chelsea Tipton, conductor

Sunday, August 6, 2023

3:00pm, Kresge Auditorium

Toast of the Town	Quinn Mason (b. 1996)
Four Scottish Dances, Op. 59.....	Malcolm Arnold (1921-2006)
Pesante	
Vivace	
Allegretto	
Con brio	
Russian Easter Festival Overture	Nikolai Rimsky-Korsakov (1844-1908)

The audience is requested to remain seated during the playing of the Interlochen Theme.

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For Interlochen Arts Camp faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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SECTION FACULTY

Violin I—Dennis Kim
Violin II—Brian Allen
Viola—Linda Kline
Cello—Mark Rafferty
Double Bass—Kurt Muroki

Flute—Christopher Chaffee
Oboe—Jaren Atherholt
Clarinet—Douglas Moore-Monroe
Bassoon—Henry Skolnick
Horn—Katherine Jordan

Trumpet—Michael Davison
Trombone—Tom Riccobono
Tuba—David Zerkel
Percussion—Keith Aleo
Harp—Sylvia Norris

+Denotes Concertmaster ^Denotes Principal Chair

*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

INTERLOCHEN PHILHARMONIC

Nicholas Clark, manager

Sally Richardson, librarian / Clayton Sheleheda, assistant librarian

VIOLIN I

Amelia Kang, Calif. +
Ella Besirli, Mich.
Eliza Braunschneider, Mich.
Abby Ellis, Ill.
Lilian Franqui, Calif.
Jad Ibrahim, Egypt*
Phekia Joseph, Fla.
Klaus Jöstlein, Mo.
Sasha Kolb, D.C.
Dolly Pramoda, Puerto Rico
Jaden Qiu, Minn.
Ella Rosselli, N.C.

VIOLIN II

Austin Miller, Texas^
Tarquin Bennion, Mont.
Sam Crespino, Ga.
Amanda Franklin, N.Y.
Kohana Henson, N.Y.
Jeewon Lee, Conn.
Maya Miguel, Calif.
Patrick Miranda-Estrada, Texas
Charlotte Mishkin, Calif.
Malik Muhammad, Ill.
Hadassah Ring, Mich.
Emerald Skye Tellez, Fla.
Ella Weber-Small, Calif.

VIOLA

Aliyah Mapaisarnsin, N.Y.^
Galatia Bush, Fla.
Xing Carlough, Pa.
Juan De Sousa, Venezuela
Josephine Duguid, N.J.

VIOLA cont.

Fern Iarraza, Calif.
Mack Scocca-Ho, N.Y.
Marena Spieker, Calif.

CELLO

Charlotte Bond, Ariz.^
Storm Allen, N.Y.
Liam Burk, Mich.
Seth Grayson, Ohio
Mo Gruber, Va.
Lucinda Hirsch Korn, Maine
Eliza Kaplan, Pa.
Jayden Thrasher, Ohio
Tara Ulich, N.Y.
Charlie Wahl, D.C.

DOUBLE BASS

Collin Marbutt, Ga.^
Eric Chen, N.Y.
Lizzy Parra, Fla.
James Zwirn, N.Y.

FLUTE

Jessica O'Brien, Calif.^ (piccolo)
Mariana Perez Alvarez, Texas
Ava Stumpf, Ill. (piccolo)

OBOE

Juliana Zheng, Wash.*^
Román Berris, Venezuela
Brendan Kuo, Calif.

CLARINET

Edie Flunker, Texas^
Braxen Butler, Okla.
Chris Cui, N.C.
Christian Gonzalez-Villa, Fla.

BASSOON

Sydney Fink, N.J.^
Amelia Newman, Va.
Dima Tishyn, N.Y.

HORN

Samuel Deverman, Ill.^
Andrew Brown, Ariz.
Tyler Olmstead, N.J.
Sidney Smiley, Texas

TRUMPET

Taylor Hopps, Wash.^
Jacob Burnham, Mich.
Kieran Naoura, Switzerland
Madi Turrentine, Texas~

TROMBONE

Kamil Rybaczyk, Poland*^
Genesis Morales, Ill.

BASS TROMBONE

Jakob Ostheimer, Md.^

TUBA

Jack Whalen, Wis.^

PERCUSSION

Spencer Venancio, Minn.^
Evan DePaolo, Wyo.
Michael Manching, Ill.
Ashlynn Ringham, Nev.
Dane Warren, Ga.

HARP

Aiden Sowers, Va.^
Sisiki Bidleman-Owens, Ariz.
Sierra Stacy, Ill.

The musicians are listed alphabetically after principals.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation. www.interlochen.org