



# Interlochen

ARTS CAMP

Interlochen, Michigan  
249th Program of the 96th Season

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**INTERMEDIATE WIND SYMPHONY  
INTERMEDIATE CONCERT ORCHESTRA  
INTERMEDIATE SYMPHONY ORCHESTRA**

Saturday, August 5, 2023

4:00pm, Kresge Auditorium

**INTERMEDIATE WIND SYMPHONY**

- Sunchaser.....Carol Brittin Chambers  
(b. 1970)
- The Red Balloon..... Anne McGinty  
(b. 1945)
- Alligator Alley ..... Michael Daugherty  
(b. 1954)
- American Riversongs ..... Pierre LaPlante  
(b. 1943)

Steven D. Davis, conductor

**INTERMEDIATE CONCERT ORCHESTRA**

- St. Paul's Suite in C Major, Op. 29, No. 2 ..... Gustav Holst  
(1874-1934)  
I. Jig. Vivace  
II. Ostinato. Presto  
IV. Finale (The Dargason). Allegro
- Nocturne..... Alexander Borodin (1833-1887)  
from *String Quartet No. 2* arr. Andrew H. Dabczynski
- Visions of the Sky .....Adrian B. Sims  
(b. 2000)
- Bad Guy ..... Billie Eilish O'Connell (b. 2001), Finneas O'Connell (b. 1997)  
arr. Kathy McMillen

Liber Cuervos, conductor

## INTERMEDIATE SYMPHONY ORCHESTRA

21 Hungarian Dances for Orchestra .....	Johannes Brahms (1833-1897)
V. Allegro	
VI. Vivace	
Dances in the Canebrakes .....	Florence Price (1887-1953) arr. William Grant Still
Nimble Feet	
Tropical Noon	
Silk Hat and Walking Cane	
Adieu .....	Todd Coleman
Russian Sailor's Dance .....	Reinhold Glière (1875-1956) arr. Merle J. Isaac
from <i>The Red Poppy</i>	

Margaret Selby, conductor

*The audience is requested to remain seated  
during the playing of the Interlochen Theme.*

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For Interlochen Arts Camp faculty bios, please visit our website at  
[interlochen.org/directory/faculty](http://interlochen.org/directory/faculty) or scan the QR code with your phone's camera.

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### IWS SECTION FACULTY

Flute—Ziqing Guan  
Oboe—JJ Silvey  
Bassoon—Corbin Krebs  
Clarinet—Jonathon Nickell

Saxophone—Dawson Coleman  
Trumpet—Morgen Low  
Horn—Justin Phillips  
Trombone—Jordan Dove

Euphonium/Tuba—Claudia  
Shassberger  
Percussion—Melinda Leoce

### ICO SECTION FACULTY

Violin I—Pedro Maia  
Violin II—Annette Misener

Viola—Jane Schranze  
Cello—Nora Willauer

Double Bass—Aaron Tenney  
Harp—Brittany Blair

### ISO SECTION FACULTY

Violin I—Mary Beth Rhodes-  
Woodruff  
Violin II—Alex Shiozaki  
Viola—Jane Schranze  
Cello—Alan Rafferty

Double Bass—Aaron Tenney  
Flute—Claudia Aizaga  
Oboe—JJ Silvey  
Clarinet—Chadwick Thomas  
Bassoon—Rick Barrantes Agüero  
Horn—Justin Phillips

Trumpet—Morgen Low  
Trombone—Jordan Dove  
Euphonium/Tuba—David Zerkel  
Percussion—Melinda Leoce  
Harp—Brittany Blair

\* Denotes staff/faculty member

•Denotes member of WYWS

\*\* Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

## INTERMEDIATE WIND SYMPHONY

Hannah Morrison, manager      Colin Hochstetler, librarian

### FLUTE

Lucy Foshay, Va. ^  
Liesl Hou, Calif.  
Xavier Kader, Ill.  
Amos Lageschulte, N.Y.  
Zoe Maruna, Va.  
Corallus Meeks, N.Y.  
Yunxuan Sun, China  
Sayana Tajima, Japan  
Randy Tellez, Fla.  
Yasmin Unwala, Ohio  
Catherine Zhang, N.Y. (piccolo)

### OBOE

Mollie Meadow, Mich. ^  
Emma Crawford\*  
Vanessa Ruiz, Calif.

### CLARINET

Amelia Chun, Calif. ^  
Ryan Acosta, Calif.  
Audrey Bray, Texas\*  
Leonardo Campo, Fla.\*  
Lucas Ortiz, Fla.  
Marcus Tsai, Pa.  
James Vincion, Tenn.

### BASS CLARINET

Oren Muldowney, Mich. ^

### ALTO SAXOPHONE

Morgan Fritz, Va. ^  
Avery Babbitt, Texas\*\*  
Maanav Patel, Ariz.

### TENOR SAXOPHONE

Neil Alognon-Anani, N.Y. ^

### BARITONE SAXOPHONE

Oliver Strickfaden, Mich. ^

### BASSOON

Julianna Capretta, Ill. ^  
Irene Bae, Calif.\*  
Elise Frisch, Ill.

### TRUMPET

Romero Hunt, Calif. ^  
Derek Chen, Calif.  
Madeline Fischer, Iowa  
Marin Gemeinhardt, N.Y.  
Samantha Hirschfeld, N.J.  
Gabriel Luza, N.C.  
Peterson Morno, Fla.

### HORN

Jonathan Myung, N.Y. ^  
Sean Cho, Mass.  
Leah Latash, Ill.  
Hannah Morrison\*  
Jak Vargas, Texas\*

### TROMBONE

Siang Chen, China ^  
Stellan Hamner-Jillson, Nev.  
Gabe Nieman, N.Y.\*  
Thomas Ye, Ill.

### EUPHONIUM

Chase Barrett, Ill. ^  
Jules Schmidt, N.Y.\*

### TUBA

Angel Cocone, Ill.\*\*  
Tipton Lolley, Ky.\*\*

### PERCUSSION

Eve Gordon, Ga. ^  
Oskar Auzins, Utah  
Josh Hackley\*  
Ben Landon\*  
Melinda Leoce\*  
Carl Tafoya\*  
Lucas Young, Calif.

## INTERMEDIATE CONCERT ORCHESTRA

Blaine Schultice, manager      Clayton Sheleheda, librarian

### VIOLIN I

Adele Bonnaud, N.Y.+  
Caroline Brezina, Tenn.  
Allegra Dorman, Pa.  
Gila Friedman, Tenn.  
Santi Funes, D.C.  
Ami Imdieke, Calif.  
Callie Kleinman, N.M.  
Bodhi Landin, Calif.  
Marcus Roh, Ill.  
Isabella Sarria, Fla.  
Marion Schouman, France

### VIOLIN II

Salar Sekhvat, Mass. ^  
Cosima Baumgartner, United  
Kingdom

### VIOLIN II cont.

Will Brezina, Tenn.  
Conor Devin, Colo.  
Kenry Mejia, Mass.  
Anais Morris, Ill.  
Vivian Rowe, D.C.  
Antonella Sarria, Fla.  
Veronica Sefrioui, Calif.  
Ishaan Shah, Ill.  
Sofia Tritt, Calif.  
Sydney Wilker, Mich.

### VIOLA

Sofia Enriquez, Fla. ^  
Ivy Kelley, Mich.  
Meghan Holman\*  
Princeton Reese, Mich.  
Eva Tuason, Mich.  
April Xie, Texas

### CELLO

Aurelia Shaitelman, Texas ^  
Sophia Chen, N.Y.  
Zoya DelProposto, Mich.  
Mason Lawrence, Texas  
Dorothy Machiels, Fla.  
Lillian Petermann, Ariz.

### DOUBLE BASS

Connor Riley, Calif. ^  
Clayton Sheleheda\*

### TIMPANI

Melinda Leoce\*

## INTERMEDIATE SYMPHONY ORCHESTRA

Nicholas Clark, manager      Clara Griffin, librarian

### VIOLIN I

Ethan Zhou, Calif.+  
Aika Birch, Ohio  
Eleazar Farias, Fla.  
Lorenz Fradkin-Annen, Wis.  
Paloma Jackson, Mich.  
Isabel Jo, Conn.  
Yujin Jung, N.J.  
Graham Schaub, Ariz.  
Alex Sun, Calif.

### VIOLIN II

Jonathan Milgram, Costa Rica^  
Ava Howell, Fla.  
Naomi Kong, Malaysia  
Heidi Liang, Mich.  
Madeline Mayo, Maine  
Jason Stern, Ill.  
Logan Tec, Wash.  
Pei-Yun Nicole Wang, Taiwan

### VIOLA

Dana Wang, N.Y.^  
Melia Brinegar, N.M.  
Isabella Deng, N.Y.  
Mirabelle Duguid, N.J.  
Agnes Dull, Wash.  
Daphne Dunbar, Ga.  
Leah Kusactay, N.Y.  
Brook Lin, N.Y.  
Maeve McMurray, D.C.  
Stephanie Vargas, N.Y.

### CELLO

Juliet Diaz Onderwyzer, N.Y.^  
Violet MacAvoy, Calif.  
Rosemary Shin, Conn.  
Benjamin Waner, N.Y.  
Charlotte Wildenberg, Wash.  
Andrew Wu, N.Y.  
Katherine Xu, Texas  
Krishna Yalamanchili, Texas  
Daniel Ye, Md.

### DOUBLE BASS

Emilia Garces, Mich.^  
Noah Steele\*

### FLUTE

Alicia Kim, Md.^  
Tommy Wazelle, N.Y.

### OBOE

Eric Myung, N.Y.^  
Harang Olivia Jang, South Korea

### CLARINET

Victor Chen, N.J.^  
William Yan, Md.

### ALTO SAXOPHONE

Noah Stoker\*

### BASSOON

Henry Determan, Texas^  
Elise TeKolste\*

### HORN

Sky Yuzuki, Md.^  
Marc Anthony Myers, Fla.  
Blaine Schultice\*

### TRUMPET

Marylin Schuchmann, Texas^  
Shelby Fritz, Va.  
Sofia Santana, N.Y.

### TROMBONE

Chanon Limjerajarus, Thailand^  
Niko Maya, N.J.

### BASS TROMBONE

Chris Gonzalez\*

### TUBA

Ariel Sequeira Mendez\*

### PERCUSSION

Eve Gordon, Ga.^  
Oskar Auzins, Utah  
Ben Landon\*  
Melinda Leoce\*  
Lucas Young, Calif.

### HARP

Xiaopan Teresa Ma, China^  
Fiona Briggs, Texas  
Oliver Chase, Fla.  
Lilliana Grinberg, N.Y.  
Isabella Tabora, Fla.

*The musicians are listed alphabetically after principals.*

+Denotes Concertmaster      ^ Denotes Principal Chair

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

[www.interlochen.org](http://www.interlochen.org)