



INTERLOCHEN

Presents

Interlochen, Michigan

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MARCIN DYLLA
classical guitar

Wednesday, November 14, 2018
7:30pm Dendinos Chapel/Recital Hall

MARCIN DYLLA
Classical Guitarist

PROGRAM

- Sonata in C Major, Op. 15 Mauro Giuliani
Allegro Spiritoso (1781-1829)
Adagio
Finale
- Tiento Maurice Ohana
(1913-1992)
- Homenaje pour Le tombeau de Claude Debussy Manuel de Falla
(1876-1946)
- Segoviana Darius Milhaud
(1892-1974)
- Nocturnal, Op. 70 Benjamin Britten
(1913-1976)

~ INTERMISSION ~

- Sonata No. 3 Carlos Guastavino
Allegro preciso e ritmico (1912-2000)
Adagio
Allegro
- Theme, Variations and Fugue on Folia de España..... Manuel Maria Ponce
(1882-1948)

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Hailed by *The Washington Post* as “among the most gifted guitarists on the planet” Polish guitarist, **MARCIN DYLLA** is a rare phenomenon in the recent history of classical guitar. Many music critics, connoisseurs and music lovers certify that Marcin Dylla is among the world’s elite of classical guitar players. He has earned this position, among others, to the unparalleled number of awards including 19 First Prizes from 1996-2007 at the most prestigious international music competitions around the world. His last triumph was the Gold Medal of the 2007 Guitar Foundation of America International Competition in Los Angeles known as the most prestigious guitar contest in the world followed by a tour of over 50 cities in North America, Mexico and Canada during 2008-09 season, a live recital video recording for Mel Bay Publications and CD recording for Naxos that reached the Naxos Top 10 Bestselling Albums in September 2008. His live recital DVD *Wawel Royal Castle at Dusk* was nominated for the 2010 Fryderyk Award (equal to American Grammy) in the category of Solo Classical Music Album of the Year.

Recent highlights included recitals throughout Asia including Tokyo, Nagoya, Fukuoka, Hiroshima, and Hokkaido in Japan. In Taiwan at the Taipei National Concert Hall with the Taipei Symphony Orchestra, and Carnegie Hall debut during a two-month tour of North America with recitals covering both coasts. Dylla made his Concertgebouw recital debut during a busy 2016/2017 season where he was also the appointed faculty in residence at the San Francisco Conservatory of Music for the fall. In Europe, he returned to Konzerthaus in Vienna and is invited to appear at the Koblenz International Guitar Festival and Competition, a major festival for the classical guitar each year, where he's a beloved regular. Regular recital invitations in the United States have taken Dylla to Cincinnati, Lexington, Chicago, Los Angeles, San Francisco, Sonoma, Cleveland, New York, Utah, Miami, Boston, New Jersey and Seattle as well as appearing with Riverside Symphonia in Piazzolla's double concerto for guitar and bandoneon. In Europe, extensive tours take him regularly to the United Kingdom, Norway, Spain, Hungary, Sweden, Denmark, Poland and Italy where he returned to serve on the distinguished jury panel of the 42nd edition of Michele Pittaluga's International Classical Guitar Competition.

Dylla's upcoming and recent orchestral engagements include subscription concerts with the Glacier Symphony Orchestra and Choral with Maestro Zoltek, the National Symphony Orchestra of Costa Rica and Gabriela Mora-Fallas, the Warsaw Philharmonic conducted by Christian Arming performing two concerti (Ponce's *Concierto del Sur* and Rodrigo's *Concierto de Aranjuez*) on two consecutive nights. In the United States, he performed as soloist with the Bakersfield Symphony Orchestra during their new music director search. He was also the favorite featured soloist with the Buffalo Philharmonic Orchestra led by JoAnn Falletta, Orquesta Sinfónica de Radio Television Espanola (RTVE Madrid, Spain), St. Petersburg Philharmonia Orchestra (Russian Federation), Orchestra Filharmonica di Torino (Italy), the Stuttgart Radio Symphony Orchestra at Stuttgart Liederhalle, in Romania with the National Romanian Radio Orchestra in Bucharest, and the Essen Chamber Orchestra (Germany).

In 2006, Cecilia Rodrigo, daughter of the legendary Spanish composer, Joaquin Rodrigo, chose Dylla to perform the world premiere of a lately discovered new guitar work by her father entitled *Toccata* (1933) at Reina Sofia Museum of Modern Art in Madrid. In 2002, at the 7th International Guitar Convent in Alessandria, he was granted a "gold guitar" musical critics' award for the best coming young guitar player.

He has appeared in a number of distinguished concert halls including Konzerthaus, Musikverein and Palais Lobkovitz in Vienna (Austria), Auditorio Nacional and Auditorio Conde Duque in Madrid (Spain), St. Petersburg Philharmonic Hall (Russian Federation), Kleinhans Music Hall in Buffalo (U.S.), Villa Hügel in Essen (Germany) and the Palazzina Liberty in Milan (Italy). Apart from his guest performances at virtually every major European and North American guitar festival, he has been regularly invited to appear at Festival Internazionale Settimane Musicali di Stresa (Italy), Don Quixote Music Festival (Paris, France), Burghofspiele Eltville (Germany), International Festival Musical Olympus (St. Petersburg, Russian Federation), Inverno Musicale (Alzano, Italy), Central European Music Festival (Zilina, Lithuania), Festival Internacional de Música (Toledo, Italy), and Musique Dans la Rue (Aix-en-Provence, France).

Marcin Dylla was born in Chorzow in 1976 and received his first guitar lessons at the Ruda Slaska Music Conservatory in his native Poland. From 1995 to 2000 he studied at the Music Academy of Katowice with Adi Wanda Palacz and later completed his studies with Oscar Ghiglia, Sonja Prunnbauer and Carlo Marchione at the Music Academies of Basel

(Switzerland), Freiburg (Germany) and Maastricht (The Netherlands), respectively. He is currently a Professor of Guitar at the Music Academy in Katowice and Westfälische Wilhelms-Universität Münster.

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UPCOMING HIGHLIGHTS OF THE 2018-19 IAA PERFORMING ARTS SERIES

Violet, Arts Academy Theatre Company

November 15, 16, 30 - 7:30pm; December 1 - 2pm and 7:30pm ~ Harvey Theatre

This multi-award winning musical follows a determined woman who embarks on a cross-country bus trip to have her disfiguring scar healed by a preacher. She instead encounters the power of forgiveness, acceptance, and love in unexpected places. *Violet* is a moving musical featuring show-stopping anthems, ranging from American-roots to folk to gospel. With a score from Tony-winning composer Jeanine Tesori (*Thoroughly Modern Millie*; *Shrek*; *Fun Home*) and book and lyrics by the acclaimed Brian Crawley (*A Little Princess*), *Violet* is inspired by the short story, "The Ugliest Pilgrim" by Doris Betts.

Swan Lake, Arts Academy Dance Company and Orchestra

December 6, 7 - 7:30pm; December 8 - 2pm and 7:30pm ~ Corson Auditorium

Interlochen presents Tchaikovsky's brilliant and beautiful ballet *Swan Lake* as this year's holiday classic. This beloved tale of a princess turned into a swan by an evil sorcerer's curse is a time-honored ballet classic, and an experience for the whole family. Interlochen's Director of Dance Joseph Morrissey brings all the music, emotion and stunning choreography of this tale of fantasy to the Corson Auditorium. Tchaikovsky's timeless score performed by the Interlochen Arts Academy Orchestra under the conductorship of Leslie B. Dunner.

Sounds of the Season: Arts Academy Band and Choir

December 14 - 7:00pm ~ Corson Auditorium

Mark your calendars as December 14 transforms the Interlochen campus into a must-see destination. Sounds of the Season, Interlochen's highly-anticipated holiday show, is performed by Interlochen Arts Academy students and faculty, offering family-friendly performances centered around this festive time of year. The Interlochen Arts Academy Band and Choir present holiday songs, with favorites for all ages. This annual celebration has become a tradition for many local residents, with classical holiday music, skits, dancers and a sing-along; plus milk, cookies and a chance to catch a glimpse of the big guy himself! You'll want to bring the whole family to this winter's Sounds of the Season!

For information and tickets, visit tickets.interlochen.org

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In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org