



INTERLOCHEN

Arts Academy

Interlochen, Michigan

143rd, 146th, 149th, 150th Program of the 57th Year

*

THE INTERLOCHEN ARTS ACADEMY BALLET
PRESENTS

SWAN LAKE

Music by Piotr Ilyich Tchaikovsky

Direction and New Choreography by Joseph Morrissey
Featuring Revised Choreography after Lev Ivanov and Marius Petipa

With the INTERLOCHEN ARTS ACADEMY ORCHESTRA
Leslie B. Dunner, conductor

Principal Ballet Rehearsal Pianist
Steve Larson

Scenic and Projection Designs by Elinore Loomis

Costume Designs by John Conklin
Odette, Odile and Swan Maiden Costume Designs by Risa Alecci
Rothbart's Mask Design by Nicholas Winstead

Lighting Design by Rachel Diebel

Additional Theatrical Coaching by Gulshirin Dubash

Thursday, December 6, 2018
Friday, December 7, 2018
Saturday, December 8, 2018
Saturday, December 8, 2018

7:30pm, Corson Auditorium
7:30pm, Corson Auditorium
2:00pm, Corson Auditorium
7:30pm, Corson Auditorium

Special Thanks and Acknowledgement to
Charles Heightchew, Director of Wardrobe at the Boston Ballet
and Lars Payne, Music Librarian at the English National Ballet in London.

CAST
(in order of first appearance)

Courtiers	Aliye Adams, Caitlin Belland, Michael Braun, Zachary Brickson (12/8 2pm), Alexandra Builes, Lauren Ciccolini, Maia Cieply, Austin Dabney (12/6, 12/8 2pm), Elsie Devey, Eli Diersing (12/7, 12/8 7:30pm), Jonathan Hughes (12/6, 12/7, 12/8 7:30pm), Jaden Johnson, Olivia Kern, JuliAnn Kirk, Javin Liles, Ainsley Middleton, An Phan (12/6, 12/8 2pm), Charles Polomsky (12/7, 12/8 7:30PM), Sophie Qano, Hayden Treece, Julianna Varner
Benno	An Phan (12/7, 12/8 7:30pm), Charles Polomsky (12/6, 12/7 2pm)
Benno's Friends	Phoebe Brown (12/8 2pm), Ariana Dickerson (12/7, 12/8 7:30pm), Hannah Franzen (12/6), Marlee Harrison (12/7, 12/8 7:30pm), Emma Skrzypczak (12/6, 12/8 2pm)
Prince Siegfried's Companions	Ben Dunlap, George Loheac
Prince Siegfried	Zachary Brickson (12/6), Austin Dabney (12/7, 12/8 7:30pm), Jonathan Hughes (12/8 2pm)
Noblewoman	Ella Barr, Rose Gould, Lauren Head, Julianna Kopp, Morgan Masters, Katherine Warner
Prince Siegfried's Tutor	Matthew Lindstrom**
Ladies in Waiting	Taylor Jones, Lily Perry, Ainsley Sullivan
The Queen's Attendants	Jace Rowell***, Xander Schumaker***
Heralds	Aidan Anderson*, Eamon Mitchell*
The Pageboy	Archer Vanderbush***
The Queen	Rachel James**
Rothbart	Zachary Brickson (12/7, 12/8 7:30pm), Eli Diersing (12/7, 12/8 2pm)
Odette	Ariana Dickerson (12/8 2pm), Marlee Harrison (12/6), Iliana Mendyk (12/7, 12/8 7:30pm)
Swan Maidens	Aliye Adams, Phoebe Brown, Anna Carlisle, Leah Cho, Lauren Ciccolini, Maia Cieply, Elsie Devey, Hannah Franzen, Olivia Kern, Julianna Varner, Sophie Qano, Emma Skrzypczak

Four Little Swans.....Aliye Adams, Anna Carlisle,
Leah Cho, Sophie Qano

Four Big Swans Phoebe Brown, Elsie Devey,
Hannah Franzen, Emma Skrzypczak

Master of CeremoniesJackson Gifford*

Guests of the Ball Parker Bond*, Aiden Castillo*,
Juliet Coe*, Samia El-Erian*,
Sophia Lane*, Lochlan MacLean*,
Matthew Ninh*, Jared Payne*,
Jen Platt*, Patrick Wade*,
Sia Were*, Grayson Yuzon*

The Jester Hayden Treece

Jesterettes Maia Cieply, JuliAnn Kirk

Spanish Dance Caitlin Belland, Lauren Ciccolini,
Jaden Johnson, Charles Polomsky

Hungarian Dance, SoloistsOlivia Kern, An Phan

Hungarian Dance, Corps De Ballet Rose Gould,
Taylor Jones (12/6, 12/7, 12/8 7:30pm),
Julianna Kopp, Morgan Masters,
Ainsley Sullivan, Julianna Varner (12/8 2pm),
Katherine Warner

Neapolitan Dance Austin Dabney (12/6, 12/8 2pm),
Jonathan Hughes (12/7, 12/8 7:30pm),
Ainsley Middleton

Polish Dance Ella Barr, Michael Braun,
Zachary Brickson (12/8 2:00PM),
Alexandra Builes, Austin Dabney (12/6),
Eli Diersing (12/7, 12/8 7:30pm),
Ben Dunlap, Lauren Head,
Javin Liles, George Loheac

The Suitor Zachary Brickson (12/7, 12/8 7:30pm),
Eli Diersing (12/6, 12/8 2pm)

Odile Ariana Dickerson (12/8 2pm),
Marlee Harrison (12/6),
Iliana Mendyk (12/7, 12/8 7:30pm)

Violin Soloist

Abigail Skerik, Interlochen, Mich. (12/5 invited dress rehearsal)
Rebecca Villalta, Santa Ana, San Jose, Costa Rica (12/6, 12/7)
Yiwen Liang, Shenzhen, China (12/8)

*appear courtesy of the IAA Theatre Arts Department

**IAA dance faculty

***local supporting cast

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SWAN LAKE

Synopsis

Foreword

There is a legend in Bavaria, Germany that the Princess Odette and several maidens have been kidnapped and placed under a spell by the outcast demon, Rothbart. The spell forces the maidens to be swans by day and humans by night and can only be broken by Odette with true love's kiss. Should Rothbart die, Odette and the maidens will be doomed to remain under the spell forever.

Act I

Act I, Scene I: A Courtyard at Prince Siegfried's Palace

Courtiers merrily dance outside the Palace as Prince Siegfried arrives to celebrate his birthday. Waltzing ensues before the Queen arrives reminding Siegfried that he must choose a woman to marry the following evening. Siegfried's friend Benno presents a crossbow as a birthday gift for the Prince before dancing with his friends. Courtiers try to woo Siegfried but he is disinterested in all, seemingly devoid of true love and companionship. Evening falls and everyone dances off into the night. Siegfried reluctantly sets out to hunt in the forest with Benno and his companions.

Act I, Scene II: The Lake

Rothbart appears by a lakeside with his tower and lair in sight. The demon hears people approaching and startles Siegfried's companions. Benno and the frightened companions encourage Siegfried to move onward, however his intrigue with the lake and its surroundings insists that he be on his own; soon after, Odette appears. Frightened at first by the sight of Siegfried, Odette tries to flee but the Prince warmly explains he means no harm. Rothbart arrives and separates the couple, leading Siegfried to raise his crossbow toward the demon as Odette begs him not to shoot. Rothbart sends her away and summons more of his captive maidens as Odette and Siegfried eventually find each other again and dance, slowly falling more in love. Siegfried is about to kiss Odette before Rothbart sends her along with the maidens back to the lake. Benno arrives and urges the Prince to return to the palace. Rothbart vows to destroy the love between Siegfried and Odette.

~ 15 MINUTE INTERMISSION ~

Act II

Act II, Scene I: The Palace Ballroom

A ball is being held to celebrate Prince Siegfried's forthcoming marriage decision with the palace's Jester performing a dance for the invitees. Royalty from various countries are invited to dance for the special occasion, yet even after the Queen's insistence, the Prince remains disinterested in anyone present to be his bride. Suddenly trumpets announce two unexpected guests; disguised as a handsome suitor, Rothbart arrives presenting Odile, a beautiful and mysterious woman looking identical to Odette yet dressed differently in black. After the festive national dances, Siegfried dances with Odile under the watchful eye of Rothbart, wondering only for a moment if this is truly the woman he met the night before. Odile dazzles everyone with her beauty and brilliant dancing. Convinced Odile is to be his bride, Siegfried proclaims his true love and kisses her. Rothbart reveals the heartbroken Odette and takes Odile away before transforming himself back into the demon Siegfried encountered the night before. Amidst the chaos, the distraught Siegfried realizes he was tricked and has betrayed his beloved Odette.

Act II, Scene II: A Cliff by Rothbart's Tower

The melancholic Siegfried heads off to find Odette as Rothbart conjures a violent storm to distract him from finding her. Guests from the ball set out to capture Rothbart to avenge his act of deception while Siegfried eventually sees Odette amongst the swan maidens atop a cliff at the demon's tower. Siegfried begs Odette to forgive him for his betrayal. Odette forgives Siegfried but leaves him alone as his presence is only a reminder of her broken heart. Rothbart appears and fights with Siegfried before the capturers arrive and hold him hostage. Odette and the swan maidens beg the capturers to release Rothbart. Knowing that she is doomed to remain under Rothbart's spell forever, Odette says goodbye to Siegfried before jumping off the cliff, crashing to her death in the lake below. Torn between his duty as prince and his love for Odette, Siegfried chooses love and follows Odette by jumping off the cliff to his death. The combined love of both Siegfried and Odette proves strong enough to free the maidens from Rothbart's spell leaving him with nothing. The desolate Rothbart is left powerless and alone, with only a feather from Odette.

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~ VISITORS ARE NOT PERMITTED BACKSTAGE~

**The usage of flash photography is strictly prohibited,
as it is hazardous to the dancers.**

INTERLOCHEN ARTS ACADEMY BALLET

Aliye Adams, Concord, Calif.
Ella Barr, St. Thomas, V.I.
Caitlin Belland, Ponte Vedra, Fla.
Michael Braun, Traverse City, Mich.
Zachary Brickson, Minneapolis, Minn.
Phoebe Brown, Ashland, Ore.
Alexandra Builes, Traverse City, Mich.
Anna Carlisle, Kalkaska, Mich.
Leah Cho, Songdo dong, Yeonsu-gu, Incheon, South Korea
Lauren Ciccolini, Glenview, Ill.
Maia Cieply, Ada, Mich.
Austin Dabney, Youngstown, Ohio
Elsie Devey, Interlochen, Mich.
Ariana Dickerson, Dayton, Ohio
Eli Diersing, Bloomington, Ind.
Ben Dunlap, Lake Oswego, Ore.
Hannah Franzen, Lake Forest, Ill.
Rose Gould, Palatine, Ill.
Marlee Harrison, Interlochen, Mich.
Lauren Head, West Plains, Mo.
Jonathan Hughes, Standish, Mich.
Jaden Johnson, Erie, Pa.
Taylor Jones, Kendall Park, N.J.
Olivia Kern, Erie, Pa.
JuliAnn Kirk, Kissimmee, Fla.
Julianna Kopp, Louisville, Ky.
Javin Liles, Traverse City, Mich.
George Loheac, Suwanee, Ga.
Morgan Masters, Greenville, Mich.
Ilianna Mendyk, Saginaw, Mich.
Ainsley Middleton, Marshall, Mich.
Lily Perry, White Plains, N.Y.
An Phan, Bettendorf, Iowa
Charles Polomsky, Traverse City, Mich.
Sophie Qano, Houston, Texas
Emma Skrzypczak, Kingsley, Mich.
Ainsley Sullivan, Lees Summit, Mo.
Hayden Treece, Traverse City, Mich.
Julianna Varner, Traverse City, Mich.
Katherine Warner, Grand Haven, Mich.

CHILDREN APPEARING IN *SWAN LAKE*

Jace Rowell
Xander Schumaker
Archer Vanderbush

SUPPORTING CAST FROM INTERLOCHEN ARTS ACADEMY THEATRE DIVISION

Aidan Anderson, Great Barrington, Mass.
Parker Bond, Winston Salem, N.C.
Aiden Castillo, San Antonio, Texas
Juliet Coe, Chatham, N.Y.
Samia El-Erian, Laguna Beach, Calif.
Jackson Gifford, Edmond, Okla.
Sophia Lane, Sebastopol, Calif.
Lochlan MacLean, Lake Forest, Ill.
Eamon Mitchell, Santa Cruz, Calif.
Matthew Ninh, Mukilteo, Wash.
Jared Payne, Toledo, Ohio
Jen Platt, Onalaska, Wis.
Patrick Wade, Gulf Breeze, Fla.
Sia Were, Nairobi, Kenya
Grayson Yuzon, Mclean, Va.

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UPCOMING ARTS ACADEMY DANCE CONCERTS

Winter Dance

March 1 - 7:30pm
March 2 - 2pm and 7:30pm
Corson Auditorium

Spring Dance

May 17 - 7:30pm
May 18 - 2pm and 7:30pm
Corson Auditorium

INTERLOCHEN ARTS ACADEMY ORCHESTRA

J Berry, manager Jennifer Munten, librarian

VIOLIN I

Yiwen Liang, China*
Lillian Naill, Md. *
Lily Dunlap, Ore. *
Carlos Avendano Garcia,
Colombia*
Keon Koh, South Korea*
Julia Koehler, Alaska*
Valerie Xu-Friedman, N.Y. *
Adrian Nicolas Ong, Philippines**
Yu-Jen Weng, Taiwan**
Daisy Abbott, Calif. **
Christina Junga, Fla. **
Zofia Farley, Mo. **
Ilan Naill, Md. **
Antonia Suarez Gomez,
Colombia**

VIOLIN II

Jimena Burga Lopera, Peru*
Khaia Smith, N.J.*
Rebecca Villalta, Costa Rica*
Talia Honikman, Calif. *
Tezah Haddock, Alaska*
Eddie Binosi, Ill. *
Yueching Ting, Okla. *
Alexandra Gonzales Siu, Peru**
Benjamin Hudak, Calif. **
Abigail Skerik, Mich. **
Gabrielle Hildebrand, Wis. **
Cid Canelas Daza, Bolivia**

VIOLA

^Colton Slaven, Mo.*
Leah Widmaier, Ill.*
Miranda Lucas, Va.*
^Paul Denison, Ore.*
Charlotte Lohmann, Wis.*
Hannah Esquivel, Calif.*
Ethan Nell, Fla.*
^Xavier Tutiven, N.Y.**
Cecily Weinrib, Ill.**
Isabel Barron, Va.**
Liu Scott, Colo.**
^Kelly Avila, Mich.**

VIOLA cont.

Yihan Xue, China**
Morgan Brown, D.C.**
Clayton Bridgeman, Mo.**

CELLO

^Daniela Gonzales Siu, Peru*
Zoe Bell, Md. *
Alexis DePaolo, Wyo. *
Tu Gu, China*
^Audrey Jellett, Texas*
Eric Rice, Tenn. *
Ella Bondar, Ill. *
Alexander Shier, Mich. *
^Caroline Quinones De La Cruz,
Peru**
Emily Roberts, Fla. **
Grace Smith, Mich. **
Julian Naimon, D.C. **
^Esther Chae, Fla. **
Sam Sykes, Iowa**
Alexander Smith, Neb. **

DOUBLE BASS

^Zen Williams, Calif. *
Alex Zajdel, Mich. *
Camilla Carvalho, Fla. *
^Broner McCoy, Tenn. **
Bowen Ha, China**
^Denver Edwards, Ind. **

FLUTE

Delia Zaleski, Mass. *
Elise Barbier, Colo. *
Ruitong Qin, China* (piccolo)
Ainhua Ortiz Noriega, Spain**
Campbell Barnes, Calif. **
Hana Yoon, Hawaii** (piccolo)

OBOE

Jeehoon Kim, Calif.*
Donghwi Kang, South Korea*
Angela Scates, Mich.**
Chris Correa, Calif.**

CLARINET

^Craig Swink, W.Va.
^Daniel Solowey, Fla.

BASSOON

^Luis Marquez Teruel,
Venezuela
^Abby Jecks, Iowa

HORN

Jacob Zemans-Ronthal,
Canada
Huimin Liu, China
Carys Sutherland, Texas
Jennelle Williams, Ill.

TRUMPET

Leland Rossi, Calif.
Jared Moore, Wis.
Olivia Achcet, N.Y.
Yao Yao, China

TROMBONE

Paul-Pierre Boutet, Alaska
Iris Brondz, Alaska
Rocky Fox, Fla.

TUBA

JunMing Wen, China

HARP

Rebekah Hou, Mich.*
Emily Reader, Ill.**

PERCUSSION

Ava Machado, Texas
Jonathan Lucke, Tenn.
Jaelyn Quilizapa, Calif.
Eli Reisz, Calif.
Jakob Schoenfeld, Fla.

Musicians are playing both acts
unless denoted as follows:

* Denotes Act I

** Denotes Act II

^ Denotes Principal/Co-Principal in
sections that rotate performances

RISA ALECCI is one of the resident Costume Designers at Interlochen. She graduated in 2014 from the University of Cincinnati College-Conservatory of Music with a Master of Fine Arts in Costume Design. Her work has been seen in Interlochen's productions of the ballets *Sleeping Beauty* and *The Nutcracker*, as well as recently in the musicals *Sweeney Todd* and *Violet*. She feels very privileged to be able to work on this beautiful production of *Swan Lake*.

JOHN CONKLIN was born in Hartford Connecticut, and educated at the Kingswood-Oxford School and Yale University. In New York City, he has designed for the Metropolitan Opera; the New York City Opera; the New York Shakespeare Festival; Broadway and off-Broadway productions. He has designed for other U.S. opera companies, including the San Francisco Opera and the Chicago Lyric Opera; Glimmerglass Opera; Opera Theatre of St. Louis; Santa Fe Opera; Seattle Opera; and the opera companies of Houston, Dallas, San Diego, Washington and Boston. Regional theatres where he has worked include the American Repertory Theatre, the Goodman Theatre (Chicago), the Long Wharf Theatre, Hartford Stage, Arena Stage, the Guthrie Theatre, Center Stage (Baltimore) and Actors Theatre of Louisville. In Europe, he has designed for the English National Opera; the Royal Opera, Stockholm and the opera companies of Munich, Amsterdam and Bologna. In 1991 he designed the costumes for Robert Wilson's production of the *Magic Flute* at the Bastille Opera in Paris. In 2008 he retired from his position as Associate Artistic Director for the Glimmerglass Opera, a post he had held for 18 years. He is the artistic advisor for Boston Lyric Opera where his work has included *Lucia de Lammermoor* (2005) and Britten's *A Midsummer Night's Dream* (2011).

RACHEL DIEBEL is absolutely thrilled to be working with the Dance Department on *Swan Lake*. This iconic show holds a special place in Diebel's heart as it was a childhood holiday tradition to see her cousins perform in productions. Therefore, it's very exciting for her to be working on the Interlochen premiere with the incredible dance faculty and students. Enjoy! Diebel holds a Bachelor of Arts degree in Theatrical Design from Western Michigan University and a Master of Fine Arts from the University of Georgia.

LESLIE B. DUNNER is Conductor of the Interlochen Arts Academy Orchestra and the South Shore Opera Company in Chicago. He has served as Music Director for the Joffrey Ballet and the symphony orchestras of Annapolis, Dearborn and Nova Scotia. He spent 11 seasons at the Detroit Symphony Orchestra (DSO), first as Assistant, then Associate and finally as Resident Conductor, while serving concurrently as Music Director of the Detroit Symphony Civic Orchestra. He has held principal conducting positions with the Dance Theatre of Harlem, Harlem Festival Orchestra, Louisville Ballet, and was Interim Music Director of the Orquesta Filarmónica de Jalisco in Guadalajara, Mexico. Dr. Dunner began his career in music education as Assistant Professor at Minnesota's Carleton College. The first American prize-winner in the Arturo Toscanini International Conducting Competition, he is also a recipient of the Leonard Bernstein American Conductors Award and the NAACP's James Weldon Johnson and Distinguished Achievement Awards. Dr. Dunner holds a bachelor's degree in Clarinet Performance from the University of Rochester's Eastman School, a master's in Music Theory and Musicology from Queens College at the City University of New York, and a Doctor of Musical Arts in Orchestral Conducting from the University of Cincinnati College-Conservatory of Music. At Interlochen, Dr. Dunner also teaches Music History and Music Theory.

RACHEL JAMES is an Instructor of Dance at Interlochen Arts Academy. She received her training at The National Ballet School of Canada, graduating with a degree in Ballet Pedagogy. After dancing professionally with Ballet Zhang, Toronto Contemporary Dance, ARC Dance Productions and Deborah Birrane Company, she attended Mercyhurst University earning a Bachelor of Arts in Dance with a concentration in Choreography and Pedagogy. As an educator, James has served as Director of Dance at Interlochen Arts Camp and on the faculty of Cornish College of the Arts, Evergreen City Ballet and Mercyhurst University. Her

choreography has been presented by Interlochen Dance Ensemble, Mercyhurst Ballet Theatre, Evergreen City Ballet, ARC Productions and represented Mercyhurst University at the Youth America Grand Prix finals in 2014. She is a STOTT certified Pilates instructor and has taught Pilates as a conditioning/restorative tool for dancers having her research featured in *Dance Magazine*. James is currently pursuing a Master of Art in Dance Education at Wayne State University.

MATTHEW LINDSTROM is originally from Lake View, New York. He is currently an Instructor of Dance and Theatre for Interlochen Arts Academy and a Dance Instructor for Interlochen Arts Camp. Lindstrom teaches modern dance and composition classes for dance majors and choreographs the theatre department's mainstage productions. Before coming to Interlochen, he taught and choreographed at Colorado Mesa University, Cornell College, University of Northern Iowa, West Texas A&M University, Iowa Wesleyan College, Riverside Theatre Shakespeare Company, and for many other schools and companies. For eight years he served as dance captain for *Stephen Foster the Musical* in Bardstown, Kentucky. His choreography has been presented in Aspen, Boulder, Denver, throughout the Midwest, New York, Costa Rica and San Juan, Puerto Rico. Recently, Lindstrom has appeared with both the Interlochen Shakespeare Company and in the full-length ballets of the Interlochen Dance Company.

ELINORE LOOMIS has worked for 15 years as a stage designer and scenic painter in the United States and abroad. She currently works at Interlochen Art Academy as a Production Designer and Charge Artist. Loomis received her Master of Fine Arts degree at The Ohio State University, worked as a freelance designer and painter in Denver, Colorado, and has designed and painted scenery for the Oberlin in Italy program, Creed Repertory Theater and Michigan State University. She participated in a devised work with DAMU at the 2007 Prague Quadrennial where her work was showcased. Recent credits at Interlochen Center for the Arts include: *Violet*, *Music Man*, *Sweeney Todd*, *Street Car Named Desire*, *Evita*, *Cardenio*, *Sleeping Beauty*, *Flea in Her Ear*, *Catch Me if You Can* and *Rent*.

JOSEPH MORRISSEY is the Director of Dance at Interlochen Center for the Arts after serving as Director of Artistic Planning and Touring for The Hong Kong Ballet. He has danced with the Bavarian State Ballet in Munich, Germany and Boston Ballet II. Morrissey has twice been invited to choreograph for the Stuttgart Ballet's *Noverre Society* in Germany and was later selected to choreograph for the *New York Choreographic Institute*, an affiliate of the New York City Ballet. His work has been presented with *Roberto Bolle and Stars from American Ballet Theatre* and The School of Classical Ballet at Jacob's Pillow, a program of which he is a two-time alumnus. Morrissey was a selected participant in the 2015 Dance/USA Institute for Leadership Training, a platform for emerging and established leaders sponsored by the American Express and Andrew W. Mellon Foundations. He holds a Master of Arts in Performing Arts Administration from New York University and a Bachelor of Science in Classical Ballet from The Jacob's School of Music at Indiana University in addition to being a graduate of The Harid Conservatory in Boca Raton, Florida. Morrissey is a member of the jury for the Youth America Grand Prix and the International Baltic Ballet Competition held in Riga, Latvia.

NICHOLAS WINSTEAD (IAA 15-17) fulfilled his lifelong dream of becoming a working special effects artist by making his professional debut on "American Horror Story: Roanoke" while still a student at Interlochen Arts Academy. Working full-time in Los Angeles just a few short weeks after Academy graduation, Winstead has continued to see his career grow through projects with AFX Studios; Amalgamated Dynamics, Inc; R-E-N Studios; Vincent Van Dyke Effects; and Alliance Studio. Recently profiled as a Rising Star in the industry by *Make-Up Artist Magazine*, he is thrilled to make his big screen debut as part of the fx team in the upcoming movie "Maleficent 2."

PRODUCTION CREDITS

Director of Dance Joseph Morrissey
Dance Division Faculty Rachel James, Justin Koertgen, Matthew Lindstrom
Dance Division Accompanists Ya-Ju Chuang, Steve Larson,
Susan Snyder, Paul Transue
Dance Department Assistant..... Melissa Bennett
Director, Music Division Kedrik Merwin
Director, Theatre Arts Division William Church
Executive Director, Interlochen Presents Rory Baker
Assistant Director, Interlochen Presents - Creative..... Brent Wrobel
Assistant Director, Interlochen Presents - Production..... Jennifer Apple
Scenic Charge Elinore Loomis
Stage Manager Alexandra Herryman
Assistant Technical Director Jeffery Block
Properties Master Kyle Blasius
Carpenter Savannah Parker
Master Electrician Robert Cracknell
Light Board Operator Tyler Mercier-Leonard
Crew Leads Kyle Blasius, Savannah Parker
Corson Tech Crew Community Service Bobby Bush, West Park, Fla.
Sonya Ewing, Boston, Mass.
Lauren Henrie, Bainbridge Island, Wash.
Chloe Lupini, Kalamazoo, Mich.
Gracie Marcellus, Powhatan, Va.
Olivia Nam, Belvedere, Calif.
Quin Olsen, Grand Blanc, Mich.
Ilena Paul, Huntingdon Valley, Pa.
Georgia Robinson, Roanoke, Va.
Ben Ward, Barueri, Brazil
Jia Yi Xu, Hunan, China
Costume Shop Supervisor Amanda Lifvendahl
Costume Shop Staff Sarah Koontz, Emily Liberatore,
Suzanne Wagenschutz
Costume Run Crew Head Katherine Humes, Great Barrington, Mass.
Costume Crew..... Florence Bannigan, Rugby, United Kingdom
Costume Shop Volunteers Trudy Aardema, Catherine Alter,
June Aydelotte, Cara Colburn,
Linnie Cross, Anna Czarnecki,
Julia Deemer, Carola Drosdeck,
Maryann Kaiser, Laverne Kowalski,
Vickie Miller, Marjorie Nelson,
Cynthia Russell, Kathy Sabel,
Elfie Steigerwald, Kathy Stephenson,
Ann Stull, Lynn Troutman,
Kathy Ziege, Helena Zweig, Susan Zweig
Patron Services and Box Office Manager Sonja Baker
Corson House Managers Kim Elston, Patricia Thompson
Volunteer Services Coordinator Jennifer Richards
Environmental Services..... Rich Kileen, Pat McClure, Lorraine Paton, Yvonne Wolff

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UPCOMING HIGHLIGHTS OF THE 2018-19 IAA PERFORMING ARTS SERIES

Sounds of the Season: Arts Academy Band and Choir

December 14 - 7:00pm ~ Corson Auditorium

This annual celebration has become a tradition for many local residents, with classical holiday music, skits, dancers and a sing-along; plus milk, cookies and a chance to catch a glimpse of the big guy himself!

Stefan Jackiw & Conrad Tao

January 19 - 7:30pm ~ Dendrinos Chapel and Recital Hall

Don't miss this incredible opportunity to see two of the world's most talented young musicians playing a variety of well-loved music. Recognized as one of his generation's most significant violinists, 33-year old Stefan Jackiw joins forces with 24-year old pianist Conrad Tao, dubbed a musician of "probing intellect and open-hearted vision" by the New York Times.

PEG + CAT - LIVE! Book, lyrics and music by Billy Aronson & Jennifer Oxley

February 22 - 7:30pm ~ Corson Auditorium

This comedic, family-friendly musical is based on the Emmy-winning PBS Kids program of the same name, bringing songs from the show to life. When Peg's Mom asks Peg and Cat to mail some really important letters they come face to face with a really big dog. Really Big Problem! To solve it, they'll need to count on each other, and the audience too, for their problem to be solved.

Cirque Mechanics 42FT A Menagerie of Mechanical Marvels

March 5 - 7:30pm ~ Corson Auditorium

Inspired by modern circus, this eye-popping production is wrapped around acrobatics, mechanical wonders and a bit of clowning around. At the center of every circus is a 42-ft. ring full of thrills, laughs and excitement.

The Chamber Music Society of Lincoln Center

March 13 - 7:30pm ~ Dendrinos Chapel and Recital Hall

A mesmerizing evening of the world's finest chamber music as performed by this technically flawless ensemble from the Lincoln Center for the Performing Arts.

NPR's From The Top

March 15 - 7:30pm ~ Corson Auditorium

NPR's *From the Top* is the country's largest national platform celebrating the stories, talents and character of young, classically-trained musicians.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus.

Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org