

Suggested Audition Repertoire List

Violin

Bruch – *Concerto No. 1 in G Minor*
Kreisler – *Praeludium and Allegro*
Mendelssohn – *Concerto in E Minor*
Mozart – *Concertos No. 3, 4 or 5*
Lalo – *Symphonie Espagnole*
Saint-Saëns – *Introduction
and Rondo capriccioso*

Viola

J.C. Bach – *Concerto (1st movement)*
J.S. Bach – *Unaccompanied Cello Suites*
Bloch – *Suite Hebraïque*
Handel – *Concerto*
Hoffmeister – *Viola Concerto in D*
Stamitz – *Concerto*
Walton – *Concerto*

Cello

Boccherini – *Concerto in B-flat Major*
Haydn – *Concerto in C Major*
Elgar – *Concerto*
Kabalevsky – *Concerto No. 1
(1st movement)*
Lalo – *Concerto*
Saint-Saëns – *Allegro Appassionato*
Saint-Saëns – *Concerto in A minor
(1st movement)*
Shostakovich – *Concerto No. 1
(1st movement)*

Double Bass

Bottesini – *Concerto No. 2
in B minor (or A)*
Dittersdorf – *Concerto in E major (or D)*
Dragonetti – *Concerto in A major (or G)*
Koussevitzky – *Concerto in
F-sharp minor (or E)*
Vanhäl – *Concerto in C major (or D)*
Bach – *unaccompanied Cello Suites
(in any key)*
Paganini – *Moses Variations*

Flute

Bach – *Sonata in G minor or C Major*
Chaminade – *Concertino, Op. 107*
Debussy – *Syrinx*
Faure – *Fantasie, Op. 79*
Griffes – *Poem*
Ibert – *Concerto (1st movement)*
Mozart – *Concerto in G (1st movement)*
Prokofiev – *Sonata in D
(1st or 3rd movement)*
Telemann – *Fantasies*

Oboe

Corelli-Barbarolli – *Concerto*
Cimarosa – *Concerto in C minor*
Haydn – *Concerto in C Major*
Martinu – *Concerto*
Mozart – *Concerto in C Major*
Paladilhe – *Solo de concert*
Vaughan Williams – *Concerto*

Clarinet

Cavallini – *Adagio and Tarantella*
Debussy – *Premiere Rhapsody*
Mozart – *Concerto*
Poulenc – *Sonata (1st movement)*
Schumann – *Fantasy Piece No. 1, 2 or 3*
K. Stamitz – *Concerto No. 3*
von Weber – *Concertino/Concerto
No. 1 or 2*

Alto Saxophone

Bozza – *Aria*
Creston – *Sonata*
Glazounov – *Concerto*
Maurice – *Tableaux de Provence
(2nd or 3rd movement)*
Tull – *Sarabande & Gigue*

Bassoon

Milde – *Concert Studies*
Mozart – *Concerto, K. 191*
Osborne – *Rhapsody*
Telemann – *Sonata in F minor*
Vivaldi – *Concerto in E minor
or A minor*
Weber – *Concerto*

Trumpet

Arutunian – *Concerto*
Enesco – *Legend*
Haydn – *Concerto*
Hindemith – *Sonata*
Hummel – *Concerto*
Tartini – *Concerto in D*

Trombone

David – *Concertino*
Jacob – *Concerto (1st movement)*
Grondahl – *Concerto (1st movement)*
Guilmant – *Morceau Symphonique*

Horn

Beethoven – *Sonata, Op. 17*
Dukas – *Villanelle*
Hindemith – *Sonata or Concerto*
Jacob – *Concerto (one movement)*
Mozart – *Concerto (one movement)*
Saint-Saëns – *Romance or
Morceau de Concert (first two pages)*
Strauss – *Concerto No. 1 or 2
(1st movement)*

Euphonium/Baritone

Barat – *Andante et Allegro*
Guilmant – *Morceau Symphonique*
Horowitz – *Concerto*
Mozart – *Bassoon Concerto, K. 191
(or a selection from the trombone list)*

Tuba

Haddad – *Suite for Tuba*
Hartley – *Suite for Unaccompanied Tuba*
Marcello – *Sonata in F*
Vaughan Williams – *Concerto*
Wilder – *Suite No. 1 (Effie)*

Percussion

Applicants should present a demonstration of skills on snare drum, keyboard instruments and timpani. Select one piece from each of the following categories:

Snare Drum

Aleo – *Advanced Studies for Snare Drum*
Benson – *Three Dances for Snare Drum*
Colgrass – *Six Unaccompanied
Snare Drum Solos*
Cirone – *Portraits in Rhythm*
Peters – *Etude from Intermediate
or Advanced Snare Drum Studies*
Whaley – *Selection from Recital Solos
for Snare Drum Keyboard Percussion*

Keyboard Percussion

Creston – *Concertino*
Mayazumi – *Concertino*
McMillan – *Selection from Masterpieces
for Marimba (Handel Sonata)*
Peters – *Sonata (Allegro)*

Timpani

Whaley – *Selection from Recital
Pieces for Mallets Timpani*
Beck – *Three Episodes for Timpani,
Sonata for Timpani*
Carter – *Selection from Eight Pieces
for Timpani*
Firth – *Any solo from Solo Timpanist*
Hochrainer – *Etudes for Timpani,
Book 1, 2, 3*
Goodman – *Etude from
Modern Method for Timpani*
Peters – *Etude from
Fundamental Method for Timpani)*